Still Here Productions, supported by S.J.M. Concerts, and in association with 20 South Street and Grey Swan presents

John Bevan

TEAM PLAYER

from Lions to League

by MARI LLOYD

Cast

John Bevan	Scott Gutteridge

Creative Team

Director	Julia Stubbs
Lighting	Jonathan Samuels
Sound	Jamie Lu
Additional Set	Willoughby Brow
PR & Photography	Grey Swan

John Bevan: Team Player – from Lions to League

Autumn Tour 2026

Birkenhead Park RFC, 8 & 11 October

Wigan Warriors, 9 October

Hull Kingston Rovers, 12 October

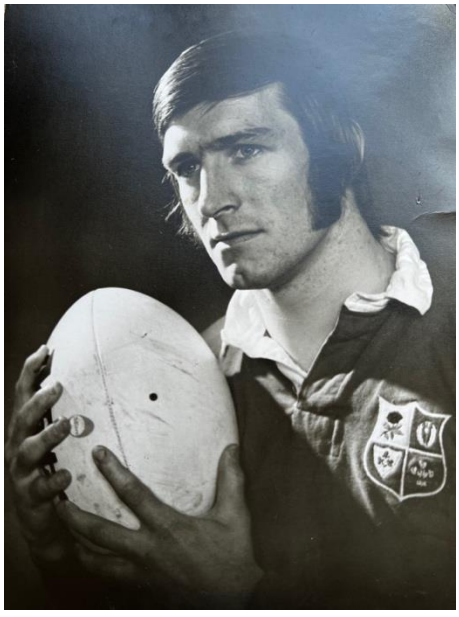
Leeds Rhinos, 17 October

London Welsh RFC, 29 October

The production was first performed on 1 July 2026 at The Blake Theatre, Monmouth.

It then toured to Cwmavon Village Hall, Pontypool; Welfare Hall, Tylorstown; and Melville Centre for the Arts, Abergavenny supported by the Arts Council of Wales Night Out scheme; and to The Halliwell Jones Stadium, home to Warrington Wolves, as part of their historic 150th anniversary celebrations.

Simon Moran, who has owned Warrington Wolves for many years, watched the production in Warrington and was impressed enough to help extend its tour.



“Having watched the play in Warrington, I was delighted to help get it more widely seen,” said Simon Moran. “The story of John is told brilliantly; I’ve been a fan of John since the first game I watched Warrington at Wembley in 1975.”

JOHN BEVAN

John Bevan is among fewer than twenty Welshmen who scored more than 200 tries in their rugby league career.

Starting his career in rugby union, he played for the Cardiff club and, after being capped for Wales in 1971, Bevan toured Australia and New Zealand with the British Lions. He played in 14 matches, including the first test and scored a total of 18 tries. The 17 scored in New Zealand equalled the record of Tony O'Reilly. He was a speedy wing (number 11) from Tylorstown, South Wales and was also immensely strong. His powerful bullocking running style was even more appropriate as he shared the initials JCB with a renowned British manufacturer of bulldozers. He is chiefly remembered for his role in the Barbarians' victory over New Zealand in 1973, during which he scored a try. During his short international career, Bevan scored 5 tries for Wales.

In September 1973, Bevan switched to rugby league and joined Warrington Wolves for a teacher's position. During his rugby league career, he taught at three schools: Teaching post at Culcheth High School, Head of PE dept at English Martyrs Catholic High School, and Director of PE and Games at Arnold Independent School, Blackpool, where he was also a boarding master. He made 332 appearances for the Warrington club, in which he scored 201 tries, usually on the wing. He also played for Wales and Great Britain. After 13 seasons, he retired from the professional game. His Testimonial match at Warrington took place in 1983. Bevan was also the first rugby league player to achieve the Senior RFU Coaching Award in England.

In 2000, after serving for three years as Director of Coaching for the Welsh Rugby Union, Bevan joined the teaching staff at Monmouth School. He retired as Head of Rugby and a boarding master in 2016. His catchphrase of "my granny could do better than that", meaning anything from tackle to run, is perhaps a reason he remains a rugby legend and an inspiration to the boys.

Playwright MARI LLOYD

Mari grew up in the Rhondda valley, studied medicine in London and now lives on Merseyside. After working in the NHS for more than twenty years she took up playwriting, studying under John Burgess for a year and completing courses with Stephen Jeffreys, and Brian Mullin at CityLit. She has had short plays performed in Liverpool, London and Manchester; one act plays as part of Write Now Festival Liverpool and 24:7 Festival Manchester, with plays performed at Lantern Theatre, Actor's Studio and Unity Theatre Liverpool. Her last play Still Here premiered at the Jack Studio Theatre, London and toured to South Wales and Liverpool.

John Bevan SCOTT GUTTERIDGE

Scott is a Welsh actor who trained with the National Youth Theatre followed by RADA, graduating in 2020. He is based in London. Most recently, Scott could be seen as 'Tybalt' in Theatr Cymru's production of Romeo A Juliet which was directed by Steffan Donnelly and finished a tour with a run at the Sam Wanamaker Theatre. Scott's further professional theatre credits include 'Guiderius' in Gregory Doran's Cymbeline at the RSC, 'Edward' in Samantha O'Rourke's play Sleeping Beauty directed by Ameera Conrad, Tamara Harvey's Curtain Up at Theatre Clwyd. Homer's Iliad (National Theatre of Wales); A Clockwork Orange (Llanelli Youth Theatre - LYT); The Crucible (LYT) and The Edelweiss Pirates by Ayub Khan Din (National Theatre Connections). His film credits include the role of 'Fancy Clanton' in Kenneth Branagh's award-winning autobiographical feature Belfast. Scott's television credits include a guest role in Doctors for the BBC. Short film credits include a lead role in John Parr's A Pack of Five as well as Samantha O'Rourke's BFI short The Girl with the Haunted Vagina.

Director JULIA STUBBS

Julia trained at Manchester Polytechnic School of Theatre and then worked as an actor in theatre in both classical and new writing roles. She was also Joint Artistic Director of the new writing/new work company Weaver Hughes Ensemble from 1997-2008. Julia began directing in 2007 and in 2010, founded 20 South Street, an independent theatre production company to produce bold, collaborative work. Her theatre directing credits include fringe and Off-West End productions in London and at festivals in Edinburgh, Europe, and South Africa. She has directed the debut plays of writers Mari Lloyd, Louise Buchler, Laura Stevens, Steven Hevey, and Andy McQuade, as well as the UK premiere of the landmark play by Catalan theatre's most celebrated writer Josep Maria Benet i Jornet.

Lighting JONATHAN SAMUELS

Jonathan received his professional training at LAMDA and has been working in theatre since 1993. After starting his career at Sadler's Wells Theatre, Jonathan moved on to become Chief Electrician at The Place Theatre and then Head of Lighting at RADA. Jonathan became a freelance Lighting Designer, Production Manager and Theatre Consultant in 2004. He has been lighting dance, theatre and event productions for the last 30 years. Recently Jonathan has been working with Trinity Laban CMD, Ambika P3, The Old Diorama Arts Centre and artist Luke Jerram. He previously collaborated with Julia Stubbs as lighting designer on Still Here by Mari Lloyd (Premiere at Jack Studio Theatre and Revival Tour to South Wales, London & Liverpool).

Sound JAMIE LU

Jamie is a London-based scenographer and an award-nominated sound designer. Jamie's recent theatre credits as sound designer include Dear Jack Dear Louise, This Little Earth, Utoya, Spin, Gentlemen, The Apology, We Started to Sing, Broken Lad (Arcola Theatre); Loop (Theatre 503); English Kings Killing Foreigners, A Gig for Ghosts (Soho Theatre); The Poetess (EdFringe): Big Big Sky, The Haunting (New Vic Theatre); Puppy (King's Head); The Society For New Cuisine, Argos Archives, George, Tiger (Omnibus Theatre). Jamie previously collaborated with Julia Stubbs creating the sound design for Still Here by Mari Lloyd (Wales tour/ Jack Studio Theatre premiere).

Additional Set WILLOUGHBY BROW

Willoughby is a set and costume designer. Following his BA Theatre Design studies at Wimbledon College of Art, he was a recipient of the National Theatre's Linbury Prize in 2025. Previous productions include Friendsgiving/The Mending circle at Lyric Hammersmith Studio, and Veils of Reverie at The Place. Most recently he assisted Peter Mckintosh on My Fair Lady at Chichester Festival Theatre. He has recently collaborated with Julia Stubbs as set and costume designer on the new play she directed Significant Other by Shireen Shaikh.

Still Here Productions | www.stillhereproductions.co.uk

Still Here Productions is committed to delivering socially relevant theatre, through new writing and innovative storytelling, that engages diverse audiences in both theatre and non-theatre settings. This mission is brought to life through the creative collaboration of director/producer Julia Stubbs and playwright Mari Lloyd.

20 South Street | www.20southstreet.co.uk

20 South Street is an independent theatre company creating bold, collaborative work. Artistic Director Julia Stubbs leads the company alongside her freelance theatre directing work. Founded in 2010, 20 South Street comes from the address of the house where Julia was born and grew up. The company has evolved through Julia's admiration of practitioners Robert Lepage, Katie Mitchell, and Declan Donnellan, and the collective ethos behind Steppenwolf Theatre Company. At 20 South Street and as a freelance director, Julia seeks to create collaborative projects that explore the form of theatre with a breadth of vision, creating an environment which enables the actor's freedom on stage to give emotionally resonant performances. Julia is also passionate about new writing and new work.

Grey Swan | www.greyswan.co.uk

Grey Swan is a PR and Promotional company in theatre working across PR, Photography and Publishing. We help artists, companies and creative organisations shape how their work is seen, shared and understood. Our approach combines strategic thinking with a close attention to story, image and audience - from campaign planning, press and digital promotion to production photography, social media content and project development.

Grey Swan Press | www.greyswanpress.co.uk

Grey Swan Press is the publishing arm of Grey Swan, a creative studio working across theatre, photography, and digital arts. Founded in King's Lynn, we publish work that moves between forms — from plays and scripts to photobooks, poetry, and zines.

The production would like to thank: John Bevan, Rhiannon Bevan, Hannah Khalil, Chris White and John Hull at the SDH Space, and Ceri Barraclough at Space Generators.