Yaller Skunk Theatre Company

Yaller Skunk are committed to the discovery and production of hard hitting provocative new writing. With a passion for visceral, experiential performance they strive to create work that challenges and engages all the senses.

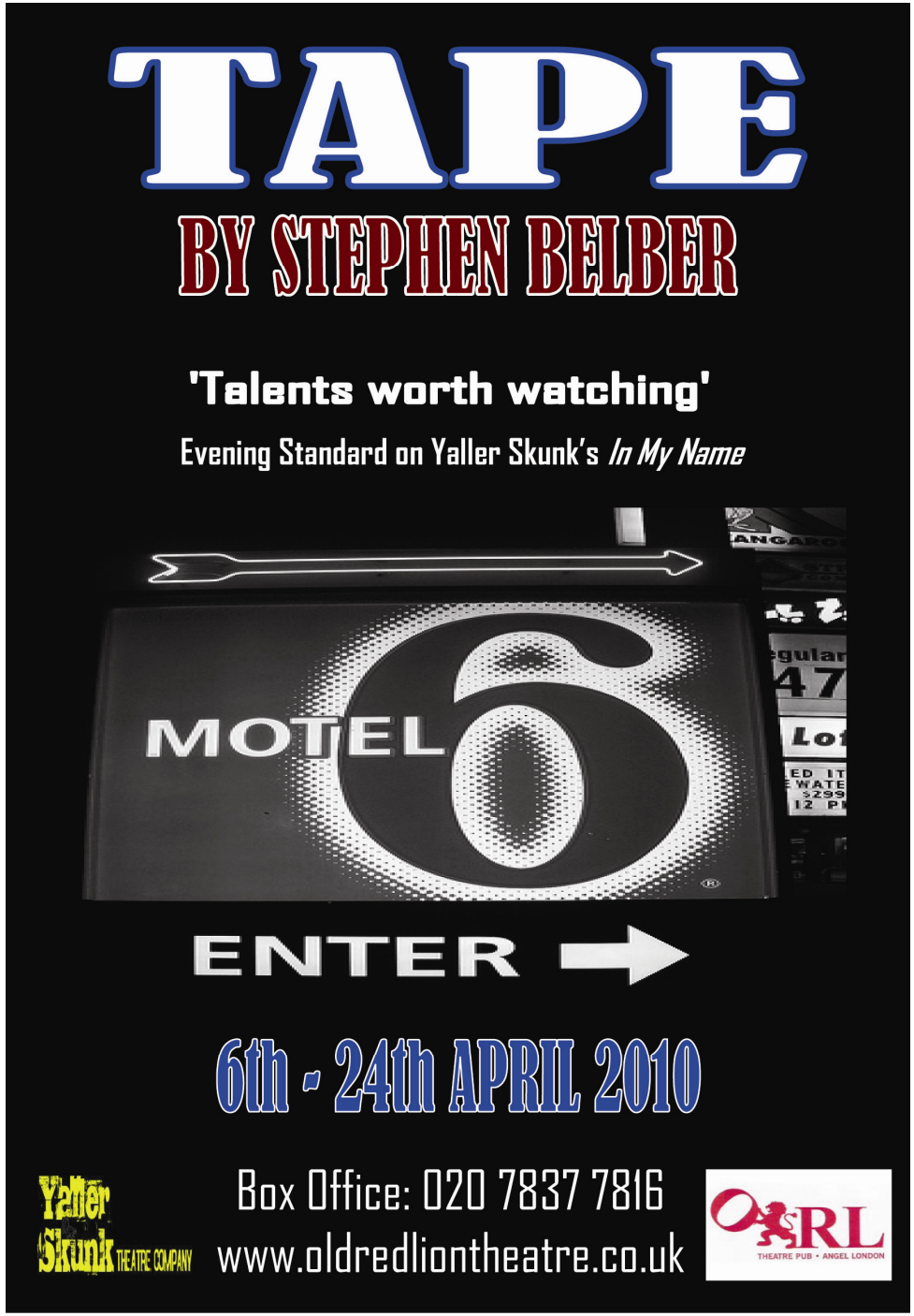
In 2009 Yaller Skunk produced the critically acclaimed **I Am Montana** by Samuel D. Hunter at the Arcola Theatre and the UK Premiere of **Back of the Throat** by Yussef El Guindi at the Old Red Lion Theatre. Early in 2008 they produced the World Premiere of **In My Name** by Steven Hevey, also at the Old Red Lion Theatre, where they broke box office records selling out for the entire run. Due to its success, **In My Name** transferred to the Trafalgar Studios for a three week run and was well received by both audience and critics alike - the *Evening Standard* naming it one of the *Five Best Plays* to see in London.

The company was created by Kevin Watt and Mark Curtis, two young actors keen to produce their own work. Having met on a production of **One Flew Over the Cuckoo's Nest** at the Broadway Studio Theatre in 2006, they found a home there for their first two shows, both producing and starring in **Someone Who'll Watch Over Me** and **Neville's Island**. They stamped their mark on the venue, receiving critical acclaim for both productions.

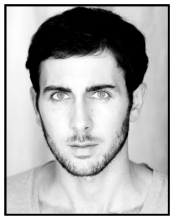
"The Broadway Studio have staged a great piece of work that gives the West End a canter for their cash. While many a small venue punches above its weight, this one positively pulverises. Entirely unmissable." *The Stage*

Yaller Skunk continue to regard the design of a production as an integral part of any production. They are currently working on a variety of projects including: devising a production around a Rwandans' survivor story later on in 2010; a community production in association with Eastern Angles Theatre Company; and in September this year they aim to take **Neville's Island** to Poland.

For more information on the company, script submissions or to get involved please visit **www.yallerskunk.co.uk**



CAST

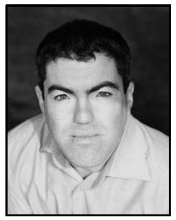


KEVIN WATT – Vin

Trained at the Academy of Live and Recorded Arts. In 2006 he formed Yaller Skunk Theatre Company along with Mark Curtis. He has since both acted in and produced the UK Premiere of *I Am Montana* by Samuel D. Hunter (Arcola Theatre) and the World Premiere of *In My Name* by Steven Hevey (Old Red Lion and Trafalgar Studios).

Other theatre credits include: *Not Winehouse* (Hoxton Hall) *Trainspotting*, *One Flew Over The Cuckoos Nest*, *Someone Who'll Watch Over Me* (Broadway Studio), Nevi*lle's Island* (Streetwise Fringe, Dubai), *Love Him Den Bun Him* (Blue Mountain Theatre Company) and *Love's Labour's Lost* (Old Rep, Birmingham).

He has also appeared in the short film *Till Death*, Sky One's *Dream Team*, and can be seen in various commercials and music videos.



MARK CURTIS – Jon

Trained at Mountview academy and then Leicester DMU. Some of his recent theatre credits here in London include *Should've Never* for Nabokov Theatre Company, *I Am Montana* and *Back Of The Throat* both for Yaller Skunk. Mark also has just finished a successful panto season at Peterborough's Key Theatre.

He also delivers workshops around the country for many different youth theatres and hopes to develop Yaller Skunk's educational side of the company. He has recently worked for the National Geographic Channel work shopping Neanderthal movement for their documentaries.

Mark is also running the London Marathon for The Alder Hey Children's Hospital the day after *Tape* closes. You could sponsor him at http://www.justgiving.com/Markcurtis2010?ref=nf (*Best of Luck Mark!!*)

TARA CARROZZA – Amy

Trained at LAMDA. Theatre includes: *Should've Never* (Hoxton Hall/Nabokov), *Jihad! The Musical* (Jermyn Street), *Story Lines* (Theatre 503), *Lucy & Ophelia* (Actors Studio NY), *Below 14th* (Courtyard Theatre). Parts played at LAMDA include: Wanda in *The Waiting Room*, Her Excellency in *Diary of a Madman the Musical*, Dawn *French's Funny Men*, *Dawn French's Funny Women*, *20 Years of French and Saunders*, *How Do You Solve a Problem Like Maria?,* and *Nigella Lawson's Xmas Treats*. For Channel 4 Drama: *The Yellow House*, *Avoiding Armageddon*, *Married to the Prime Minister* and *Power House*. For ITV: *Grease is the Word*, *Britain's Got Talent*, *X Factor* and many many more…!

Damian also designed the sound for Yaller Skunk's, *In My Name*, *Back of the Throat* and *I Am Montana*.

MARK SPEED – Stage Manager

Studied Theatre and Literature at London Metropolitan. Then he went on to form The Sanford Collective, a theatre group, played The Fool in *Wyrd Sisters*, and directed, *A Midsummer Night's Dream*, *The Taming of the Shrew*, *Waiting for Godot*, *Can't Pay! Wont Pay!* and Pinter's *Other Places*; *The Importance of Being Earnest* at The Deptford Arms Theatre, *King Lear* at The Spike and Ionesco's *Rhinoceros* at The Scoop.

Since then he has stage managed *Tower Hamlets* at The Courtyard Theatre and *Wealth*, a new play by Ben Charland at The Cable Street Studios.

GREY SWAN – PR & Marketing

A visionary arts consultancy company that aims to support new and experimental work by providing personal attention to the next generation of theatre makers.

Through our expert knowledge in press, marketing, fundraising and producing theatre, we can assist in the development of your production's goals and your artistic ambitions.

Our focus is to provide a bespoke service that responds to the specific needs of your project, whether that is a single press campaign, assistance in a funding application or the complete tailor made package of a national tour.

Grey Swan - promoting innovative work. www.greyswan.org.uk

Damian's sound design and dubbing mixer work is produced through the infamous Farm Post Production Company who he is very proud to work for.

Credits include for the BBC: *The Mighty Boosh*, *Apparitions*, *Victoria Wood's Empire*, Dawn *French's Funny Men*, *Dawn French's Funny Women*, *20 Years of French and Saunders*, *How Do You Solve a Problem Like Maria?,* and *Nigella Lawson's Xmas Treats*. For Channel 4 Drama: *The Yellow House*, *Avoiding Armageddon*, *Married to the Prime Minister* and *Power House*. For ITV: *Grease is the Word*, *Britain's Got Talent*, *X Factor* and many many more…!

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Beach at the Old Red Lion Theatre and Edinburgh Fringe (2008).
Photography credits include: Suite 42, *Sunflower House* at Tristan Bates Theatre, Covent Garden. Second Skin Theatre, *Knuckleball* & *Stay With Me Till Dawn* at the Rosemary Branch Theatre. Gas & Electric Productions, *Catch My Breath* music video for Run Toto Run Manchester Band, 2009.Weaver Hughes Ensemble: *The Six Wives of Timothy Leary* at Riverside Studios, *Pebbles on the Beach*, *Army of Reason*, T*he Importance of Shoes* and *Peeled Over* at the Edinburgh Fringe Theatre Festival 2007 and 2008. Yaller Skunk: *In My Name* Old Red Lion Theatre. Fish Productions: *Fanny and Faggot* & *Stacy* at the Trafalgar Studios, London, 2007.Kernawells Theatre Company *The B File* at the Etcetera Theatre, London, 2007.

RICHARD WILLIAMSON – Lighting Designer
Trained at LAMDA. Previous lighting designs include: *Richard III*, *An Arab Tragedy* - Swan Theatre Stratford and international tour; *Peer Gynt*, *Macbeth*, *A Midsummer Nights Dream*, *The Night Just Before the Forest*, *Tartuffe*, *Through a Cloud*, King *Arthur*, *Mojo Mickybo*, *The Great Theatre of the World* – Arcola Theatre; *Missing*, *The Curious Case of Dr Jeckyl and Mr Hyde...*, *The Pimp* – White Bear Theatre; *All Those People I Have Met* – Hoxton Hall; *Dutchman* – Etcetera Theatre and Edinburgh Festival; *Blue Jam* – Etcetera Theatre and Riverside Studios; *The Al-Hamlet Summit* (English and Arabic productions) – Tokyo International Festival and international tour; B*est Friend* – New End; Cross*ing the line* – Baltimore college, USA; *Onysos the Wild* - Theatre 503 and Traverse Edinburgh; *Summer Begins* - Southwark Playhouse. Future productions include the US tour of *Richard III* and *Tombstone Tales* at the Arcola.
Other work includes Associate Lighting Designer for *Mrs Warren's Profession* – Strand Theatre London and National Tour, Assistant Lighting Designer for *Elmina's Kitchen* - National Tour and West End, and re-lights for the Lyric Hammersmith production of *Metamorphosis*.
Richard was Production Manager for C venues at the Edinburgh Festival for five years and is currently Technical Manager for the Greenwich and Docklands Festivals. He also is a founding member and owner of www.blue-room.org.uk. For Yaller Skunk he was lighting designer for *I Am Montana* and *In My Name*.

DAMIAN REYNOLDS – Sound Designer
One of television/film's top designers and music composers, Damian's music is produced through his own company Damian Rey-

Toni in *Pentecost*, Sonia in *Celebration*, Lady Anne in *Richard III*, Beatrice-Joanna in *The Changeling*, Natasha in *Three Sisters*. TV includes: *Doctors*, *Law & Order*. Film: *Terrible Eggs* and *The Lottery*.

CREATIVE TEAM

JULIA STUBBS – Director
Trained as an actor at Manchester Polytechnic School of Theatre and is part of the Young Vic Directors Program and an Associate Member of Old Vic New Voices.
Directing credits include the World Premiere of *Burn* by Andy McQuade (Underbelly, Edinburgh Festival Fringe—co directed with Timothy Hughes), the West End transfer of *In My Name* by Steven Hevey (Trafalgar Studios), the World Premieres of T*hin Toes* by Laura Stevens (Pleasance, Islington) and *Remembering You like something I'd Forgotten* by Louise Buchler (National Arts Festival, Grahamstown, South Africa – co directed with Hazel Barnes) and a revival of *It's a Girl* by John Burrows (B-FIT: Bucharest Festival of International Theatre), as well as readings of new work by Alexandra Denye, Richard Appleby and Nick Harrop.
Future directing projects include the UK premiere of *Desire* by Josep Maria Benet i Jornet, an adaptation of Edith Wharton's novel *Summer* and collaborating with New York actor Bryan Kaplan on a revisionist one man reworking of *Hamlet*.
Julia was Joint Artistic Director of Weaver Hughes Ensemble from 1997-2008, whose acclaimed productions included the London premiere of *Fanny and Faggot* by Jack Thorne (Finborough Theatre and Pleasance Courtyard), the UK premiere of *Valparaiso* by Don DeLillo (Old Red Lion Theatre) and world premieres of new work by writers including Philip de Gouveia, Amy Evans, Rhiannon Tise, Darren Murphy, Paul Tucker and Dominic Francis.

GABRIELA RESTELLI – Designer
After completing a BA (Hons) in Theatre: Design for Performance at CSM, Gabriela followed a growing interest in human rights, developing countries, social work and education spending a year living and working in South America.
Having returned to London at the end of 2006, Gabriela has since been working freelance as set designer and art director on short films, theatre productions and as stills photographer.
Design credits include: *The Tolstoy Tales* at the Camden New Theatre (2007), *The B-File* at the Etcetera Theatre (2007), *Pebbles on the*

Yaller Skunk Theatre Company presents

Tape
by Stephen Belber

Old Red Lion Theatre
6th–24th April 2010

Cast

Vin	Kevin Watt
Jon	Mark Curtis
Amy	Tara Carrozza

Creative Team

Director	Julia Stubbs
Designer	Gabriela Restelli
Lighting Designer	Richard Williamson
Sound Designer	Damian Reynolds
Stage Manager	Mark Speed
Design Assistant	Debra Ng
Assistant Lighting Designer	Rei Kurosaki
Set Construction	Alex Brown
Fight Director	Ruth Cooper-Brown
Production Photographer	Gabriela Restelli
Flyer Design	Aida Sizer
PR/Marketing	Grey Swan

The Company would like to thank
Michael Callahan at Josef Weinberger Ltd; Rob Jones and the staff at USP Content and Siva and the staff at Hoxton Hall for rehearsal space; Ann Snowdon at the Sapphire Unit; Okan for providing the construction workshop; Andy Masters for our publicity print, Helen at the Broadway for the printing of our programmes; Impact Distribution; Hartley and Heather at C venues; and Helen Devine and the staff at the Old Red Lion.

Stephen Belber is an American playwright , screenwriter and film director.

Belber was born in Washington, D.C.. He studied philosophy as an undergraduate at Trinity College in Hartford, CT, and moved to New York at the age of 25. There he unwittingly moved in with a roommate with AIDS, and helped nurse him for two years until he died. He held a variety of jobs including waiter, substitute teacher, and wire service operator for the United Nations. His first show in New York was a solo show entitled *Psychotic Busboy Blues*. He went on to attend Playwrights Horizons theatre school where he worked on his third solo show *One Million Butterflies*. In 1994 he was accepted to the play writing program at The Juilliard School where he produced his first multipart play *Stone Cold Lyricism*.

In 2000 he was the winner of the Fringe NYC Overall Excellence Award in playwriting for *Drifting Elegant*. Also in 2000, the Actors Theatre of Louisville produced Belber's *Tape* at the Humana Festival of New American Plays. He then wrote the screenplay for the 2001 film adaptation of the play *Tape*, directed by Richard Linklater. Belber's next major project in 2001 came from working with the Tectonic Theatre Project. There he researched, was an associate writer, and acted in *The Laramie Project*, a play and later a film written in response to Matthew Shepard's fatal beating in Laramie, Wyoming.

Between 2002 and 2003, Belber wrote for the US TV series *Law & Order: Special Victims Unit*. Belber's Broadway debut came in 2004 with his play *Match*. His other plays include *The Transparency of Val*, *The Wake*, *Through Fred*, *The Death of Frank*, *Mel and Gene*, *A small melodramatic story*, *McReele*, and *Stabbing*. His films include *Drifting Elegant*, and *Management*.