20 South Street

Inspired by the work of Robert Lepage, Steppenwolf Theatre Company and Katie Mitchell, 20 South Street creates collaborative theatre with a breadth of vision.

20 South Street is led by experienced director, writer, actor and theatre practitioner Julia Stubbs Hughes. Having acted, produced and started directing with the new writing / new work theatre company Weaver Hughes Ensemble (WHen.), Julia is now further developing as a director and writer with her own company.

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Grey Swan

Grey Swan is a Public Relations and Marketing Company who specialise in Digital Technology, Pervasive Media and Online Communications for the arts.

"For us it's about the fusion…"

Grey Swan aims to support new and experimental work by providing personal attention to arts organisations and artists, through the merging of traditional PR and Marketing tools, with new technology and the online community. Through our expert knowledge in digital technology, PR and marketing we can assist in supporting the branding, promotion and development of the communication between the artist and their audience.

Our focus is to provide a bespoke service that responds to the specific needs of your project, whether that is a single press campaign, creating an online presence, or working with social media tools.

Grey Swan – **promoting innovative work**.

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DISCOVER Summer

supported by

Francis Adams—Royall

Since graduating from East15 Drama School in 2007, Francis has worked solidly in film, TV and his first love, theatre. His first professional role saw him cast as patricidal Coleman Connor in Martin McDonagh's *The Lonesome West*, which made Time Out Critics' Choice. Other roles have since included henpecked Terry in *The Anniversary* by Bill McIlwraith; 'bottle cap' Joseph Flaherty in Martin Casella's *The Irish Curse*; and Yermolay Lopakhin in *The Cherry Orchard*.

By far the most enjoyable of Francis' experience of working with contemporary text came through the productions of *The Laramie Project* and *bodies unfinished*. In *The Laramie Project* (Tectonic Theatre), a verbatim theatre piece which tackles the subject of hate crime, Francis played 14 different characters. He is particularly proud of his portrayal of Dennis Shepard, the victim's father. Francis was honoured to be cast as Alan in the world premiere of Lewis Hetherington's *bodies unfinished*, directed by Timothy Stubbs Hughes. For an actor to be given the opportunity to embody a character that has previously only existed on paper thrilled him. Working with Tim and the rest of the ensemble made the experience the most happy and fulfilling of his career to date.

His film and TV credits include an episode of *Banged Up Abroad* (National Geographic TV) set in the Philippines where he played missionary Greg Williams, who was kidnapped by terrorists in 1998 and who escaped after 13 days of imprisonment and torture. He played alongside Sandra Dickinson and David Dixon as the undertaker in *The Magician's Wife* and is awaiting the release of *Lilly and the Clown*, a short film from Bagal Films where he was cast as the clumsy Son-in-Law. He has also appeared in the award winning films *Washdays* (Simon Neal) and *The Cases*

cast of 'Summer' - clockwise Francis Adams, Joanne Gale, Jeffery Mundell.

www.TheSummerProject.co.uk

whilst she was in France, assisting with the war effort. She was one of the few foreigners who was allowed to travel to the front lines during the First World War and in recognition of her work with the displaced, she was named a Chevalier of the Legion of Honor.

In the midst of the war around her, she wrote to her longtime editor Charles Scribner,

> "I am taking a few weeks rest at Fountainebleau and making use of my leisure to write a 'long short' story of the dimensions of *Ethan Frome*. It deals with the same kind of life in a midsummer landscape, and is a thing I have in mind for several years."

The story that Wharton would write was something that she would later pair with *Ethan Frome*, even calling *Summer* the 'hot Ethan' but this time at its centre, it would have a heroine who is an orphan, a 'refugee', literally named Charity.

Wharton was probably the most renowned of the group of female writers in the early part of the 20th century and what she cared about most was telling women's stories. In this respect, *Summer* is one of her most important novels. It was only moderately successful when it was published in 1917 but when Wharton's writings was rediscovered in the 1960's, *Summer* found a new audience who rightly valued it as one of her best works.

As 2012 marks the 150th anniversary of Edith Wharton's birth, the company have, in their work on the play, contributed to a chronicle of *Summer* called 'Our *Summer* Book'.

To read more, visit **www.TheSummerProject.co.uk**

of Detective Policeman – for which he won 'Best Actor' award at the 2010 Landcrab Film Festival.

Alesya Bolotina—Designer

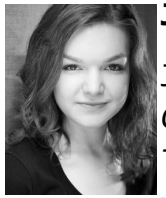
Alesya graduated in 2011 as a set designer for stage and screen from Wimbledon College of Art. Over the past 4 years, she has worked on various films, theatre productions and animations; she has designed sets, made models and set dressed. The beginning of her career was in 2008 at The Maddermarket Theatre Company in Norwich. There she assisted the head carpenter with building sets for the plays *Art*, *Funny Money* and *Hay Fever*.

During her university years in 2010, Alesya collaborated with animation students from the London College of Communication on the film *Sunrise* and then later in the year she worked in the art department at Ealing Studios on *Johnny English Reborn*. Last year, Alesya was a set dresser and an animator on *Sons of Atom*, a film made by an independent studio. Her most recent project as an artistic director was *Unfinished* by students at Goldsmiths University.

Millie Cook—Composer/Sound Designer

Millie is a freelance sound designer, and runs her company mbcsound from Twickenham, a company dedicated to creating bespoke sound design, distributing effect and music packages to numerous companies in the UK and Europe. Recent design credits include: *bodies unfinished* (Grey Swan, Jack Studio Theatre), *Peace Week* (LillyWoot Pictures), *Mad Women in Attics* and *Office Space* (Barefaced Theatre, Wimbledon Studio), *The Cherry Orchard* (Grey Swan, White Bear Theatre, Kennington), *This is How it Goes* (Kings Head, Islington), *24 Hour Plays* (Uppercut Films, Old Vic), *Six Characters in Search of an Author* (City of London), *Oh! What a Lovely War* (Student Workshop) and *Our Country's Good* (Sans Walk Project, Clerkenwell Tunnels).

Millie is a member of the technical team at the Mary Wallace Theatre in Twickenham and she is also a private music teacher.



Joanne Gale—Charity Royall

Joanne's theatre credits include Anya in *The Cherry* in *Orchard* (Grey Swan, White Bear Theatre), Puck in *The Shakespeare Conspiracy* (Chelsea Theatre) and various roles and puppeteering in *The Velveteen Rabbit* and *Greek Myths for Kids* (Edinburgh and UK tour). Other theatre credits include Juliet in *Romeo and Juliet* (Docklands, The Space), Alice in *Daisy Pulls It Off* (The Arts Theatre, West End and Baron's Court Theatre), Carly in a new production *Punch* with the Heat and Light company, (Hampstead Theatre), Hero in *Much Ado About Nothing* and Perdita in *The Winter's Tale* (both outdoor venues), Nicola in *The Common Good* (Arcola and Roundhouse Theatres) and Chorus in *Seven Against Thebes* (Theatro Technis).

Film credits include the short film *The Gathering*, short listed for 2010's Virgin Media Shorts competition; Abby in the online soap *Heart and Soul*; Leanne Baker in *Doctors* and Abbey in the indie feature *Flash Mob and HappySlap*, which were screened at Channel Four and the BFI. Radio includes Alex in *The Burning Times* for Radio 4.

Katherine Lowry—Lighting Designer

Katherine is a freelance lighting designer and technician based in London. She graduated from the University of East Anglia in 2007 with an honours degree in English Literature and History. Katherine has lit extensively for the Maddermarket Theatre Company in Norwich. Credits include: *Medea*; *Citizenship*; *The Musicians*; *The Miracle*; *The Exam*; and *A Dream Play* (all for the Youth Theatre). *Hay Fever*; *Top Girls*; *The Killing of Sister George*; *Death and the Maiden*; Ira Levin's *Deathtrap*; *Lady* Pinto, Rhiannon Tise, Dominic Francis, Ali Taylor, Darren Murphy and Patrick Miles.

He is now the director of Grey Swan, which he founded in January 2010. In its first year, Grey Swan's work included PR for Spencer Maybe, Celia Peachey, Ivor Dembina and Rule of Three at the Edinburgh Festival Fringe and for productions *Mother/Son* (St Art, Oval House), *Airswimming* (CM Creations, Hen & Chickens) and *Knuckleball* and *Stay With Me Till Dawn* (Second Skin Theatre, Rosemary Branch) on the London fringe.

His work as a director in 2011 included the World Premiere of *bodies unfinished* by Lewis Hetherington (Jack Studio Theatre) — nominated for five Off-West End awards including 'Best Production' — and *The Cherry Orchard* by Anton Chekhov, in a new translation by Patrick Miles (White Bear Theatre).

Edith Wharton (1862-1937)

Born Edith Newbold Jones into a society known as 'Old New York' at a time when women were discouraged from achieving anything beyond a proper marriage, Edith Wharton broke through these constraints to become one of America's greatest writers. She was a close friend of Henry James, who in turn was a valued literary adviser and the saying "keeping up with the Joneses" was said to refer to her father's family.

The author of *The Age of Innocence*, *Ethan Frome* and *The House of Mirth*, she wrote over 40 books in 40 years, including authoritative works on architecture, gardens, interior design, and travel. Essentially self-educated, she was the first woman awarded: the Pulitzer Prize for Literature (for *The Age of Innocence* in 1921); an honorary Doctorate of Letters from Yale University; and full membership in the American Academy of Arts and Letters.

Wharton wrote *Summer* in six weeks in the spring of 1916,

wards in High Heels at the Artscape Arena, fruitful commercial work, as well as a series of theatre workshops for young people (*Tall-Stories-Free-Falling* was voted most enjoyable workshop at the Western Cape Schools Festival).

Since being in the UK, his theatre highlights include *Touch*, directed by award-winning writer/producer Rikki Beadle-Blair (*Metrosexuality*, *Stonewall*); a raucous run of William Patterson's modern farce *No Harm Done*; and Jessica Luxembourg's *The Colorado Session* in which his debauched, city banker, Donald was described as: "expertly played…and at times brilliant". Jeffrey has also been involved in a number of film projects.

Katerina Stearman—PR and Marketing for Grey Swan

Katerina is an actress and has worked on various London fringe projects since training on the MA Classical Acting programme at the Central School of Speech and Drama. She is a champion of new writing having founded University College London Young Writers Society whilst reading philosophy there as an undergraduate.

Her work for Grey Swan has included Edinburgh 2011, assisting on *Anton's Uncles* (Theatre Movement Bazaar), *My Best Friend Drowned in a Swimming Pool* (Sunday's Child) and *Unanswered, We Ride* (Theatre Daedalus).

Timothy Stubbs Hughes—Director

Timothy trained as an actor at Manchester Polytechnic School of Theatre and then went on to graduate with a Master of Arts in Theatre Direction from Goldsmiths College. Timothy founded and was Joint Artistic Director of the new writing/new work theatre company Weaver Hughes Ensemble (WHen.), where he worked with playwrights including Jack Thorne, Philip de Gouveia, Steve Waters, Laura Stevens, Fin Kennedy, Joanna *Windermere's Fan*; *I Am A Camera*; *Toad of Toad Hall*; and *A Christmas Carol* (all for the Main Company).

Katherine has also lit *Mid-----Night's Dream* (The Space); *Aloft of Dragons* (Dragon Hall, Norwich); *Le Theatre de Decadence* (UK tour); *bodies unfinished* (The Jack Studio) which received an Offie nomination for 'Best Lighting Designer' 2011; *One for the Road: An Evening with Ollie Reed* (The Jack Studio); *The Last Day* (Waterloo East); *The Devil Doesn't Drink Cava* (The Jack Studio); and *Emoticon* (The Jack Studio).

Jude Malcomson—Stage Manager

Jude recently graduated from ALRA, where her roles included: DSM (*Sandholm*, *Loveplay*); Assistant LD (*Skellig*); Chief Electrician (*Cloudstreet*). Jude has also worked as Stage Manager for Grey Swan (*bodies unfinished*, *The Cherry Orchard*), The Playground Studio (*Splendid Isolation*), Graffiti Productions (*The Malcontent*); Technical Stage Manager for Actors of Dionysus (*Lysistrata*), AGF Productions (*FOG*), Seahorse Films (*A Dickens of a Life*); ASM for Hertford Theatre (*Cinderella*); Assistant Sound Designer for Old Vic Tunnels (*Ignite*), AGF Productions (*FOG*), Volta Theatre & National Theatre Studio (*Don Juan Comes Back From the War*), Rigden Entertainment (*His Greatness*); and Venue Technician for TheSpaceUK.

Jeffrey Mundell—Lucius Harney

Jeffrey trained at Rhodes University in Grahamstown, South Africa. After appearing in Janet Buckland`s *Thuthula* at the National Arts Festival, he joined her company, UBOM! and toured across the country with works including Shakespeare's *Macbeth*, directed by Ingrid Wylde and a reworking of Andrew Buckland's *Bloodstream*, directed by the renowned physical performer himself. A brief stint in Cape Town was highlighted by a run of Eve Szapiro's *Back-*

20 South Street in association with the Jack Studio Theatre presents

Summer

by Julia Stubbs Hughes
Based on the novel by Edith Wharton

First performance at the Jack Studio Theatre, London
8th May 2012

Royall	Francis Adams
A widower and once successful lawyer	
Charity Royall	Joanne Gale
A girl of 18 and Royall's ward	
Lucius Harney	Jeffrey Mundell
A young architect from New York	

Director	Timothy Stubbs Hughes
Designer	Alesya Bolotina
Lighting Designer	Katherine Lowry
Composer/Sound Designer	Millie Cook
Stage Manager	Jude Malcomson

The company would like to thank: Kate and Karl at the Jack Studio; The Calder Bookshop for rehearsal space; Andrew Allen at Academy Costumes; Jean Picton-Bentley from Blue Flamingo for dance lessons; Sophie Venes for make up advice; Sarah Crocker for lighting assistance; and Elliot Robinson at Playdead Press.

Julia Stubbs Hughes—playwright

Summer is Julia's first play. She trained as an actor at Manchester School of Theatre, graduating with a Diploma in Theatre and then worked as an actor for a number of years, in both classics—including *Berenice*, *Hedda Gabler* and *A Doll's House*—and new writing, for the theatre company she co-ran Weaver Hughes Ensemble (WHen.)—including *The Smashed Blue Hills* by Dominic Francis, *Sara* by Patrick Miles and a revival of Steve Waters' *English Journeys*.

Julia started directing in 2007 after reading the astonishing first play by Laura Stevens *Thin Toes* (Pleasance Islington, London). Whilst working on that, she also directed the World Premiere of *Remembering You like something I'd Forgotten* by Louise Buchler (Grahamstown Festival, South Africa). Her directing credits have since included the critically acclaimed West End transfer of *In My Name* by Steven Hevey, named by the Evening Standard as one of the 'Five Best Plays in London' in July 2008 (Yaller Skunk Theatre Company, Trafalgar Studios); the World Premiere of *Burn* by Andy McQuade (Second Skin Theatre, Edinburgh Festival Fringe); a revival of *Tape* by Stephen Belber (Yaller Skunk Theatre Company, Old Red Lion Theatre, London); and 20 South Street's first production in 2010 — the UK Premiere of *Desire/ Desig* by Josep Maria Benet i Jornet, translated by Sharon G. Feldman (White Bear Theatre, London).

Julia began writing her own film blog *jshmoviestuff in 2011* and is currently developing her next 20 South Street project *hamlet redux* – a one man reimagining of Shakespeare's tragedy – with the rising young American actor Bryan Kaplan, for a production in London and New York in 2013.

Summer could not have been developed without the input and assistance of the following people and so to all of them, many thanks: Francis Adams, Lucy Cudden, Helen Edmundson, Joanne Gale, Andrew Macbean, Patrick Miles, Dan Paton, Gabriela Restelli and Benjamin Wilkin.