

Julia Stubbs

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I'm a freelance Director with a special interest in new writing and collaborating with writers to develop their work. I founded my own company 20 South Street as a creative home for collaboration between artists in 2010 after being the Joint Artistic Director of the new writing/new work company Weaver Hughes Ensemble from 1997-2009. I'm currently Literary Associate at the Jack Studio Theatre, London.

DIRECTOR – Short Film

A Clean Slate by Marcus Reeves

An original short film, January 2021

Ray and Doreen by Mel Pennant and Chicken by Lin Coghlan

Two original short films produced for CONNECT by the Jack Studio Theatre, September 2020

DIRECTOR – Theatre

A Voice by Anne Bertreau

2019 UK tour produced by YOSIS at C cubed, Edinburgh Festival Fringe and The Warren, Brighton Fringe

“a challenging show with a nuanced and powerful solo performance” *FringeGuru*

Desire by Josep Maria Benet i Jornet, translated by Sharon G. Feldman

UK Premiere produced by 20 South Street at White Bear Theatre, July 2010

“... consistently intriguing and well executed... There is much to admire in Jornet’s deep analysis of the fundamental questions and problems implicit within relationships. The feeling of a lurking unseen terror is superbly impressed on the audience” *Spoonfed*

One September Night by Beverly Andrews

Lost Theatre One-Act Festival, May 2010

Tape by Stephen Belber

Revival produced by Yaller Skunk Theatre Company at Old Red Lion Theatre, April 2010

“The cosy Red Lion Theatre is the perfect backdrop for Julia Stubbs's highly polished production of Tape, which invites the audience to an intimate examination of its three characters.” *Remotegoat*

Burn by Andy McQuade

World Premiere co-directed with Timothy Hughes, produced by Second Skin Theatre at Big Belly, Underbelly, Edinburgh Festival Fringe, August 2009

“... this play rests solely on the acting ability of the three characters, and indeed they do a supreme job” *The Edinburgh Guide – Planet Eye*

In My Name by Steven Hevey

West End transfer produced by Yaller Skunk Theatre Company with Adeel Akhtar, James Alexandrou, Ray Panthaki & Kevin Watt at Trafalgar Studios 2, July 2008

“... this is a powerful reminder of that awful day three years ago and marks Hevey and Stubbs out as talents worth watching” *Evening Standard – One of the ‘FIVE BEST PLAYS’ in London*

“Directed by Julia Stubbs, and acted with a bruising physicality rarely seen this side of an old Sam Shepard play... a thorough piece of present-tense naturalism” Ben Brantley, *The New York Times*

“Julia Stubbs' production captures the energy running through Hevey's script, the tension and the sharp social observation” *Metro*

“... Hell is clearly a smelly basement in Upton Park and, as the anxiety levels grow, director Julia Stubbs gets finely tuned fly-on-the-wall performances from the four actors.” *Watsonstage.com*

“... this play is a stylish small explosion...Hevey executes it with blackly comic panache, and the performances in Julia Stubbs' production are excellent.” *The Times*

Thin Toes by Laura Stevens

World Premiere produced by Weaver Hughes Ensemble at Stagespace, Pleasance London, February-March 2008

“In common with several other examples of recent new writing, director Julia Stubbs has imaginatively staged the play in a specially adapted space, in this case the theatre’s attic, which has been decorated by designer Georgia Lowe to look like an art gallery. This effectively draws in the audience and also provides a suitably intimate playing space.” *The Stage*

“Julia Stubbs' intelligent production... Stevens has set herself up as a writer worth watching.” *musicOMH.com*

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Peeled Over by The Laughter Unit

Sketch show produced by The Laughter Unit and Weaver Hughes Ensemble at The Green Room, Edinburgh Festival Fringe, August 2007

Remembering You like something I'd Forgotten by Louise Buchler

World Premiere and Revival co-directed with Hazel Barnes, produced by Weaver Hughes Ensemble and the University of Pietermaritzburg at National Arts Festival, Makhanda, South Africa, firstly at Kinetics Theatre, July 2007 then revived at Vicky's, June-July 2008

"A beautifully written and directed piece about memory, identity and relationships, performed by a talented and committed cast. Sensitive and courageous ensemble work enables multifaceted explorations of remembering and forgetting." *Cue* (2008)

It's A Girl! by John Burrows

Revival produced by Wonderland Theatre and Weaver Hughes Ensemble at Metropolis Theatre, Bucharest International Theatre Festival, Romania, May 2007

SCRATCH NIGHTS, REHEARSED READINGS and WORKSHOPS

Pessoa. My-self. I. by Tim Stubbs Hughes; Scratch at the Jack Studio Theatre, March 2020

Ducks by Hannah Kennedy; Ignite Scratch Night by Sparkhaus Theatre, November 2019

Skybridge by Andrew Bruce-Lockhart; Scratch at the Jack Studio Theatre, April 2019

Yo by Beverly Andrews; Rehearsed reading at New Work Upstairs at The Nell, October 2010

A Sense of Belonging by Alexandra Denye; Workshop and reading at Phoenix Writers Group, July 2009

Single Numbers Only by Marcus Reeves; Rehearsed reading at Kings Head Theatre, May 2009

Tap Dancing by Nick Harrop; Writers Ensemble new work rehearsed readings at Theatre503, October & December 2008

The Station Chief by Richard Appleby; Writers Ensemble new work rehearsed reading at Theatre503, January 2008

OTHER EXPERIENCE

Literary Associate at the Jack Studio Theatre, London, 2019 to date

Member of the Genesis Directors Network at the Young Vic, 2007 to date

Attended the first international workshop on the methodology of Robert Lepage; Manchester University, 2006

Joint Artistic Director of Weaver Hughes Ensemble, 1997-2008

Commissioned work and productions included:

The Six Wives of Timothy Leary by Philip de Gouveia (World Premiere), **Fanny and Faggot by Jack Thorne** (London Premiere directed by Steve Keyworth), **Valparaiso by Don DeLillo** (UK Premiere directed by Jack McNamara), **Etta Jenks by Marlane Gomard Meyer** (Revival directed by Ché Walker with Daniela Nardini and Clarke Peters), **English Journeys by Steve Waters** (Edinburgh Festival Fringe Revival), **Achidi J's Final Hours by Amy Evans** (World Premiere directed by Ché Walker), **The Smashed Blue Hills by Dominic Francis** (World Premiere), **Sara by Patrick Miles**, a new version of Chekhov's Ivanov (World Premiere), **The Silent Time** and **Solace by Rhiannon Tise** (World Premieres).

WRITER

Hamlet our brother – a version of Shakespeare's Hamlet, 2016

Summer – adapted from the novel by Edith Wharton, 2012

ACTOR

1990-2004: Classical roles in work by Ibsen, Chekhov, Racine, and Shakespeare; New writing roles included work by playwrights Rhiannon Tise, Dermot Bolger, Dominic Francis, Penny Gold, and Sean Tyler; Participated in NT25 and NT2000 Platforms Series for the National Theatre.

TRAINING

Diploma in Theatre (Commendation); Manchester Polytechnic School of Theatre, 1987-1990