

Julia Stubbs

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Theatre Director | Short Film Director | Literary Associate

I am freelance Theatre Director with a special interest in new writing and collaborating with playwrights to develop their work. I was Joint Artistic Director of the new writing/new work company Weaver Hughes Ensemble from 1997-2009 and since June 2019, have been Literary Associate at The Jack Studio Theatre. I run my own company 20 South Street as a creative home for collaboration between artists. I returned to theatre directing in 2019 following several years in a corporate executive support role alongside one as a creative consultant to artists and businesses.

DIRECTOR

A Clean Slate by Marcus Reeves

An original short film co-produced by 20 South Street and Reeves Corner, January 2021

Ray and Doreen by Mel Pennant and Chicken by Lin Coghlan

Two original short films produced for CONNECT by The Jack Studio Theatre, September 2020

A Voice by Anne Bertreau

UK tour produced by YOSIS at C cubed, Edinburgh Festival Fringe, August 2019 and The Warren, Brighton Fringe, May 2019

“a challenging show with a nuanced and powerful solo performance... This is a voice that is often lost in the glitz and glamour of the music industry but is one that deserves to be heard.” FringeGuru

Desire by Josep Maria Benet i Jornet, translated by Sharon G. Feldman

UK Premiere produced by 20 South Street at White Bear Theatre, July 2010

“consistently intriguing and well executed... There is much to admire in Jornet’s deep analysis of the fundamental questions and problems implicit within relationships. The feeling of a lurking unseen terror is superbly impressed on the audience” Spoonfed

“20 South Street deserve praise for bringing the work of award-winning Catalan writer Josep M. Benet i Jornet to a wider audience.” Remotegoat

One September Night by Beverly Andrews

Lost Theatre One-Act Festival, May 2010

Tape by Stephen Belber

Revival produced by Yaller Skunk Theatre Company at Old Red Lion Theatre, April 2010

“The cosy Red Lion Theatre is the perfect backdrop for Julia Stubbs's highly polished production of Tape, which invites the audience to an intimate examination of its three characters.” Remotegoat

“Yaller Skunk founders Mark Curtis (Jon) and Kevin Watt (Vince) play the warring friends with bubbling machismo and Julia Stubbs' direction sees the tit for tat banter skipping along” Islington Gazette

Burn by Andy McQuade

World Premiere co-directed with Timothy Hughes, produced by Second Skin Theatre at Big Belly, Underbelly, Edinburgh Festival Fringe, August 2009

“this play rests solely on the acting ability of the three characters, and indeed they do a supreme job” The Edinburgh Guide – Planet Eye

In My Name by Steven Hevey

Off-West End transfer with Adeel Akhtar, James Alexandrou, Ray Panthaki and Kevin Watt produced by Yaller Skunk Theatre Company at Trafalgar Studios 2, July 2008

“this is a powerful reminder of that awful day three years ago and marks Hevey and Stubbs out as talents worth watching” Evening Standard – One of the ‘FIVE BEST PLAYS’ in London

“Directed by Julia Stubbs, and acted with a bruising physicality rarely seen this side of an old Sam Shepard play... a thorough piece of present-tense naturalism” Ben Brantley, The New York Times

“Julia Stubbs' production captures the energy running through Hevey's script, the tension and the sharp social observation” Metro

“Hell is clearly a smelly basement in Upton Park and, as the anxiety levels grow, director Julia Stubbs gets finely tuned fly-on-the-wall performances from the four actors.” Whatsonstage.com

“this play is a stylish small explosion... Hevey executes it with blackly comic panache, and the performances in Julia Stubbs' production are excellent.” The Times

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Thin Toes by Laura Stevens

World Premiere produced by Weaver Hughes Ensemble at Stagespace, Pleasance London, February-March 2008

"Julia Stubbs' intelligent production... Stevens has set herself up as a writer worth watching." musicOMH.com

"In common with several other examples of recent new writing, director Julia Stubbs has imaginatively staged the play in a specially adapted space, in this case the theatre's attic, which has been decorated by designer Georgia Lowe to look like an art gallery. This effectively draws in the audience and also provides a suitably intimate playing space." The Stage

"Laura Stevens writing is very tight... and director Julia Stubbs's influence keeps the production pacy." Extra! Extra!

Peeled Over by The Laughter Unit

Sketch show produced by The Laughter Unit and Weaver Hughes Ensemble at The Green Room, Edinburgh Festival Fringe, August 2007

Remembering You like something I'd Forgotten by Louise Buchler

World Premiere co-directed with Hazel Barnes, produced by Weaver Hughes Ensemble and the University of Pietermaritzburg at National Arts Festival, Makhanda, South Africa, firstly at Kinetics Theatre, July 2007 then revived at Vicky's, June-July 2008

"A beautifully written and directed piece about memory, identity and relationships, performed by a talented and committed cast. Sensitive and courageous ensemble work enables multifaceted explorations of remembering and forgetting." Cue

It's A Girl! by John Burrows

Revival produced by Wonderland Theatre and Weaver Hughes Ensemble at Metropolis Theatre, Bucharest International Theatre Festival, Romania, May 2007

SCRATCH NIGHTS, REHEARSED READINGS and WORKSHOPS

Pessoa. My-self. I. by Tim Stubbs Hughes. Scratch at The Jack Studio Theatre, March 2020

Ducks by Hannah Kennedy. IGNITE Scratch Night by Sparkhaus Theatre at The Gallery Café, November 2019

Skybridge by Andrew Bruce-Lockhart. Scratch at The Jack Studio Theatre, April 2019

Yo by Beverly Andrews. New Work Upstairs at The Nell, October 2010

A Sense of Belonging by Alexandra Denye. Phoenix Writers Group, July 2009

Single Numbers Only by Marcus Reeves. Kings Head Theatre, May 2009

Tap Dancing by Nick Harrop. Writers Ensemble at Theatre503, October and December 2008

The Station Chief by Richard Appleby. Writers Ensemble at Theatre503, January 2008

Thin Toes by Laura Stevens. Oval House Studio, May 2007

OTHER EXPERIENCE

Literary Associate at The Jack Studio Theatre, London, June 2019 to date

Member of the Genesis Directors Network at the Young Vic, 2007 to date

Attended the first international workshop on the methodology of Robert Lepage hosted by Aleksandar Dundjerovic at Manchester University, 2006

Joint Artistic Director of Weaver Hughes Ensemble, 1997-2009. Commissioned work and productions included:

The Six Wives of Timothy Leary by Philip de Gouveia. World Premiere

Fanny and Faggot by Jack Thorne. London Premiere directed by Steve Keyworth

Valparaiso by Don DeLillo. UK Premiere directed by Jack McNamara

Etta Jenks by Marlane Gomard Meyer. Revival directed by Ché Walker with Daniela Nardini and Clarke Peters

English Journeys by Steve Waters. Edinburgh Festival Fringe Revival

Achidi J's Final Hours by Amy Evans. World Premiere directed by Ché Walker

The Smashed Blue Hills by Dominic Francis. World Premiere

Sara by Patrick Miles, a new version of Chekhov's Ivanov. World Premiere

The Silent Time and Solace by Rhiannon Tise. World Premieres

TRAINING

Manchester Polytechnic School of Theatre, 1987-1990: Diploma in Theatre (Commendation; equiv. 2:1)